

Okila

Fandango

Ordre des parties:
A-B-A-C-A-B-A

A

Do(C) 7 6 7 7 6 7 7 6
 Sol(G) 9 10 9 9 8 6 7 8 9 8 8
 Ba G g g G g g A a a

Ba 11 9 10 11 9 11 9 10 9 10 9 10 9 10 9 8
 D d g D d g D d d G d g

Ba 9 10 9 7 6 7 6 7 7 6
 G g g G g g G g g A a a

Ba 11 9 10 11 9 11 9 10 9 10 9 10 9 9 9 9 9
 D d g D d g D d d G g g

B

Ba 9 6 5 5 3 6 7 6 7 3 6 7
 G G D d d D d d

Ba 6 5 7 5 6 5 3 3 3 3 3 3
 G g g D d d D d d

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The tablature consists of numbers 1-7 on a six-line staff. The bass line uses letters G, g, d, D.

6 3 7 3 6 3 | 7 4 3 | 3 3 3 | 3 3 3

Ba G g g | G d d | D d d | D d d

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The tablature consists of numbers 1-8 on a six-line staff. The bass line uses letters G, g, d, D.

6 5 7 5 6 5 | 7 5 6 5 7 5 | 3 3 3 | 7 3 3 3

Ba G g g | G g g | D d d | D d d

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. A double bar line with repeat dots is present. A 'C' chord symbol is above the staff. The tablature consists of numbers 1-8 on a six-line staff. The bass line uses letters G, g, d, F, f, c.

6 6 6 6 6 | 6 | : : : 5 6 5 4 | 4,5 4,5 4,5

Ba G g g | G | : : : F f c

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The tablature consists of numbers 1-6 on a six-line staff. The bass line uses letters C, c, g, G, g, g.

5 6 5 4 | 4,5 3,4 3,4 | 5 5 5 5 | 4,6 4,6 4,6

Ba C c c | C c g | G g g | G g g

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The tablature consists of numbers 1-6 on a six-line staff. The bass line uses letters G, g, g, F, f, c, C, c, c, F, f, c.

4,5 4,6 4,6 | 4,5 4,5 4,5 | 5 6 5 4 | 4,5 4,5 4,5

Ba G g g | F f c | C c c | F f c

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The tablature consists of numbers 1-6 on a six-line staff. The bass line uses letters C, c, c, C, c, g, G, g, g, G, g, g.

5 6 5 4 | 4,5 3,4 3,4 | 5 5 5 5 | 6 5 5

Ba C c c | C c g | G g g | G g g

Musical notation system 7: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth notes. Below the staff are two lines of guitar tablature and a bass line. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The tablature consists of numbers 1-5 on a six-line staff. The bass line uses letters F, f, f, C, c, c, C, C, c, c, G.

4 4 3 | 3 5 5 5 5 | 5 | 3 | 5 5 5 5 | 5

Ba F f f | C c c | C | C c c | G