

Sous ta fenêtre

valse traditionnelle

Tablature Gilles Rougeyrolles © 2000

The score is written in 3/4 time and consists of four systems of music. Each system includes a vocal line and a guitar line. The guitar line uses a standard six-string guitar tuning and includes fret numbers (e.g., 5, 7, 8, 9) and techniques like bends (indicated by a horizontal line) and slides (indicated by a vertical line). The vocal line includes lyrics and dynamic markings like 'P' (piano) and 'F' (forte). The score is divided into two main sections by a double bar line with repeat dots. The first section ends with a first ending bracket labeled '1.' and the second section ends with a second ending bracket labeled '2.'. The piece concludes with a final cadence marked with a double bar line and repeat dots.

System 1:
Vocal: P
T 5 | 7 — 6' | 8 7 8 | 9 — 8 | 7 — 9
A a a A a a A a a A a a

System 2:
Vocal: P
T 8' 9 7' | 6' — 6' | 7 6' 7 | 7 — | 7 — 5
F f f C c c E e e A a a A a a

System 3:
Vocal: P
T 7 — | 7 6' 8 | 7' — 7' | 7' — 9 | 7' — 7'
A a a A a a D d d D d d G g g

System 4:
Vocal: P
T 6' 8 7' | 7' — | 7' 8 6' | 7 — | 7 — 4'
G g g C c g C c c E e e E e e